

“NIPPON JAZZ,” attracting intense attention from markets around the world,
brings you a selection of timeless masterpieces from its extensive catalog
at special limited-time prices!

響!! JAZZ

NIPPON JAZZ

傑作選

PART1 21 January 2026 on sale **PART2** 4 February 2026 on sale

FROM 21 JANUARY 2026 TO 4 FEBRUARY 2026



About Nippon Jazz

The Japanese jazz featured in this campaign focuses mainly on modern jazz by Japanese players from the 1960s onward, extending to fusion works of the 1980s. At the forefront are artists such as Ryo Fukui, Fumio Itabashi, and Shoji Aketagawa, whose works embody a uniquely Japanese sense of melancholy and are now being highly reappraised. Alongside them are musicians like Terumasa Hino, Yosuke Yamashita, and Masahiko Sato, who ventured overseas and, while inspired by international jazz, pursued their own original Japanese jazz. Today, their works are attracting significant attention from jazz listeners around the world.

The selection features 100 outstanding works drawn from labels such as TRIO, renowned for its excellent recording quality as the label division of an audio manufacturer; ALL ART, which became a hub for exchanges between domestic and international artists through the invitation of overseas musicians; AKETA'S DISK, operated alongside a live house in Nishi-Ogikubo; and Johnny's Disk, run by the jazz café Johnny in Rikuzentakata, Iwate Prefecture. It also includes rare cult records that were originally self-produced and difficult to obtain, such as those by the Shintaro Nakamura Quartet and Toru Aizawa Quartet. Together, these works capture the intense energy of performances from a time when jazz was flourishing in Japan.



- Now featuring all albums by Ryo Fukui, a global representative of Nippon Jazz!
- Featuring works from TRIO, AKETA'S DISK, and Johnny's Disk, all highly reappraised from overseas.
- The lineup also includes many rare cult favorites, such as Terumasa Hino's early works and the Toru Aizawa Quartet.
- All original jackets are used.
- Ryo Fukui's Scenery has now reached 14.11 million views on YouTube.



Highlights of this campaign



Three popular jazz titles from Johnny's Disk have been newly mastered from the original tapes and released on high-quality SACD.



Regular price ¥4,950 (Tax in)

now for a limited time only!

Limited-time price ¥3,850 (Tax in)!!



What is Super Audio CD (SACD)?



Super Audio CD (SACD) is one of the optical disc formats for audio, jointly developed by Sony and Philips. It is a recording medium characterized by high sound quality. For recording and playback, it employs an encoding technology called DSD (Direct Stream Digital), which records audio signals based on differences in density. Compared to PCM (Pulse Code Modulation), the method used in conventional audio CDs (CD-DA), DSD is said to reproduce finer and more detailed sound. However, data recorded in DSD cannot be played on standard CD players and requires a dedicated compatible player.



For the first time ever on CD: the precious live recording of the Tsuyoshi Yamamoto Trio and Junko Mine, performed on May 20, 1976 at Jazz Café Basie in Ichinoseki, Iwate Prefecture!

A precious live recording from Jazz Café Basie in Ichinoseki, Iwate Prefecture—an iconic venue revered as a "sacred place" by jazz fans and audiophiles around the world. The performance features Junko Mine, a jazz vocalist from Yonezawa, Yamagata Prefecture, wife of Takao Ishizuka (founder of All Art Productions) and one of Japan's leading female jazz vocalists, together with the Tsuyoshi Yamamoto Trio, a pianist whose popularity is rapidly rising overseas. Centered on jazz standards, this relaxed live stage captures a legendary performance, now released on CD for the very first time worldwide.

Regular price ¥2,750 (Tax in)

now for a limited time only!

Limited-time price ¥1,980 (Tax in)!!



Releasing the compilation Scenery of NIPPON JAZZ (The Landscape of Japanese Jazz), conveying the charm of Nippon Jazz.

Regular price ¥2,750 (Tax in)

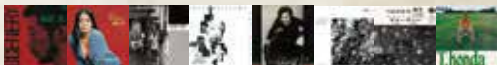
now for a limited time only!

Limited-time price ¥1,980 (Tax in)!!



Releasing 100 catalog titles at a limited-time price!

Limited-time price ¥1,980 (Tax in)!!





What's ~“Johnny's Disk”?



In 1975, a music café named “Johnny” opened in Rikuzentakata, Iwate Prefecture.

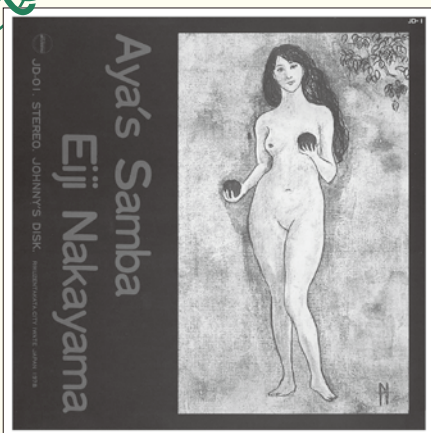
In 1977, it was renamed “Jazz Café Johnny – Japan Jazz Specialty Shop.” At that time, the owner, Akira Terui (born in 1947), was 30 years old. He invited secondhand record dealers from Tokyo and sold off his entire collection of Western jazz records. In their place, he purchased every Japanese jazz record available from fellow dealers—fewer than 100 in total. Thus began the journey of what would become the only jazz café and live venue in Japan dedicated exclusively to Japanese jazz.

Not only did Terui host regular live performances featuring standout musicians from across Japan—including his native Iwate—he also ventured into producing records. He devised a unique method for production and distribution: he raised funds from friends and acquaintances, listing their names on the jacket or insert as contributors. For each ¥10,000 share, supporters received five copies of the finished record, which retailed at ¥2,500. They were free to sell or distribute the records as they pleased. This grassroots model helped spread the music across the country. Most titles were pressed in runs of 1,000 copies, effectively overcoming the challenges of distributing independently produced Japanese jazz.

When selecting artists to record, Terui chose not only those who had performed live at Jazz Café Johnny, but also lesser-known Tokyo musicians he found compelling, even if their records might not sell. His choices reflected a deep conviction: “I love this musician. That’s why I’m making this record.” Starting with Eiji Nakayama’s **Aya no Samba**, the label’s most recent release is Mari Kanemoto’s “Battle of Jericho” (2020). To date, Johnny’s Disk has released 37 titles.



001



Eiji Nakayama Aya's Samba (high-quality SACD)

Tracklists

01. Aya's Samba
02. Yellow Living
03. See Sea Town
04. Far-away Road

Aya's Samba
Eiji Nakayama

Personnel

Eiji Nakayama(b) / Kenji Takahashi(ts) /
Takaaki Atsumi(ds) / Atsushi Sakuraba(p)

Recorded on February 2, 1978 at Johnny, Rikuzen-Takata

The label Johnny's Disk was born from Johnny, a rare Japanese jazz specialty music café opened by Terui Akira in 1975 in Rikuzentakata, Iwate. In 1978 it released bassist Eiji Nakayama's debut album *Aya no Samba* as its first title, and went on to issue 16 original albums up to 1987's *Shokugyô* by Kan Mikami and Ryojiro Furusawa. Alongside TRIO, Three Blind Mice, and AKETA'S DISK, it stands today as a 1970s Japanese independent jazz label coveted by collectors worldwide. This debut by Hokkaido-born bassist Eiji Nakayama is a fresh, sparkling masterpiece—the very spark that led the jazz café Johnny in Rikuzentakata to launch the label Johnny's Disk.

Limited-time price **¥3,850** (Tax in)!!

● 2026.1.21 on sale ● UVWA-4001



002



Mitsuki Katayama First Flight

(high-quality SACD)

Tracklists

01. Unknown Point
02. Arizona High Way
03. It's Over
04. Louis
05. First Flight

Personnel

Mitsuki Katayama (ds) / Kichiro Sugino (p) / Kishio Kitahara (b)
Recorded on 1979 at Johnny, Rikuzen-Takata

FIRSTFLIGHT

Johnny's Disk emerged from the music café Johnny, a rare Japanese jazz specialty shop opened by Terui Akira in 1975 in Rikuzentakata, Iwate. In 1978 it released bassist Eiji Nakayama's debut *Aya no Samba* as its first title, issuing 16 original albums through 1987's *Shokugyō* by Kan Mikami and Ryojiro Furusawa. As a 1970s independent jazz label, it rivals TRIO, Three Blind Mice, and AKETA'S DISK, and is hotly sought by collectors worldwide. The debut album by drummer Mitsuki Katayama from Kesennuma, Miyagi—known as "Bison Katayama." A kinetic Japanese black jazz classic, featuring overseas favorites *First Flight* and *Arizona Highway*.

Limited-time price ¥3,850 (Tax in) !!

● 2026.1.21 on sale ● UVWA-4002

003



Teru Sakamoto Trio Umi Wo Miteita Johnny

(high-quality SACD)

Tracklists

01. Left Alone
02. My Favorite Things
03. Yuyake Koyake
04. Autumn Leaves

Personnel

Teru Sakamoto (p) / Takao Neichi (b) / Takeshi Watanabe (ds)
Recorded on 1980 at Johnny, Rikuzen-Takata

海を見ていた
ジョニー

Johnny's Disk was born from Johnny, the music café and rare Japanese jazz specialty shop opened by Terui Akira in 1975 in Rikuzentakata, Iwate. It released bassist Eiji Nakayama's debut *Aya no Samba* in 1978 as its first title, and up to 1987's *Shokugyō* by Kan Mikami and Ryojiro Furusawa issued 16 original albums. As a 1970s independent jazz label, it stands with TRIO, Three Blind Mice, and AKETA'S DISK, drawing intense attention from jazz collectors worldwide. Young Teru Sakamoto—who had released works under the name Terry Herman—dedicates this live recording at Johnny to Hiroyuki Itsuki's novel "Johnny Who Watched the Sea." Bold reinterpretations of *Left Alone* and *My Favourite Things*.

Limited-time price ¥3,850 (Tax in) !!

● 2026.1.21 on sale ● UVWA-4003

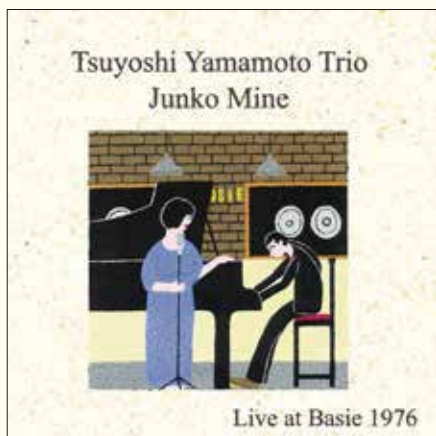


004

World's first CD release!!

Very rare live recording by the Tsuyoshi Yamamoto Trio and Junko Mine, captured on May 20, 1976, at the legendary jazz café Basie in Ichinoseki, Iwate Prefecture —now available on CD for the first time ever worldwide!

Tsuyoshi Yamamoto Trio & Junko Mine Live at Basie 1976



Tracklists

01. The Very Thought of You~The Shadow Of Your Smile
02. Intro (Blues)
03. What Are You Doing The Rest Of Your Life?
04. Close Your Eyes
05. My Foolish Heart
06. The End Of A Love Affair
07. I'm A Fool To Want You
08. As Long As I Live
09. The River of No Return
10. Lover, Come Back to Me
11. My Funny Valentine

Personnel

Junko Mine(vo)

Tsuyoshi Yamamoto Trio
Tsuyoshi Yamamoto (p) Akira Daiyoshi (b) Toshio Osumi (ds)

1976.05.20. Live at Jazz Spot "Basie", Ichinoseki City, Iwate

A rare live recording by Tsuyoshi Yamamoto and Junko Mine, captured on May 20, 1976, at Jazz Café Basie in Ichinoseki, Iwate Prefecture —a legendary venue revered by jazz fans and audiophiles around the world as a true "sacred ground" of jazz in Japan.



At the time, Tsuyoshi Yamamoto was a leading artist on the iconic Three Blind Mice label and is now celebrated internationally as one of Japan's most beloved jazz pianists. Joining him was Junko Mine, a renowned jazz vocalist from Yonezawa, Yamagata, known for her smooth crooning style and collaborations with legends like Hank Jones.



This long-lost live session, centered around jazz standards, is finally being released on CD for the very first time.

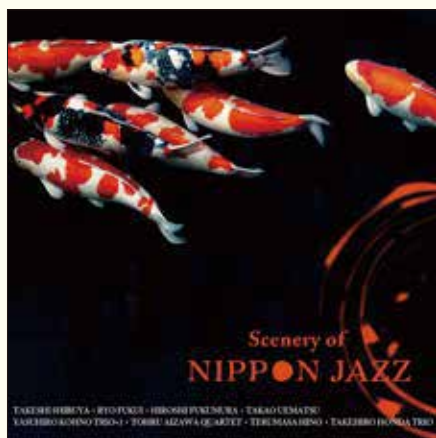
Limited-time price ¥1,980 (Tax in) !!

●2026.2.4 on sale ●UVWA-4004

005

A rich compilation of
high-quality NIPPON JAZZ tracks

Various Artists Scenery of NIPPON JAZZ



Tracklists

01. I Love You / Takeshi Shibuya
02. Horizon / Ryo Fukui
03. Waltz For M / Hiroshi Fukumura
04. White Fire / Takao Uematsu
05. J.C. Blues / Yasuhiro Kohno
06. Sacrament / Tohru Aizawa Quartet
07. Each Other/Love Nature / Terumasa Hino
08. Autumn Leaves / Takehiro Honda



Total Time: 79min

A rich compilation of high-quality NIPPON JAZZ tracks, carefully selected from Ultra-Vybe's vast catalog—which includes legendary Japanese indie jazz labels such as TRIO , ALLART , AKETA'S DISK , and JOHNNY'S DISK .

From curious newcomers to seasoned jazz enthusiasts,
this collection is sure to satisfy all listeners with its deep dive into
the ever-growing world of reappraised Japanese jazz.

A must-have compilation for anyone eager to explore
the timeless allure of Japan's vibrant jazz scene!

Limited-time price **¥1,980** (Tax in) !!

● 2026.1.21 on sale ● UVWA-4005

¥1,980

P35

Releasing
100 catalog titles
at a
limited-time price!

Limited-time price **¥1,980** (Tax in) !!



Ryo Fukui

006

Scenery



The masterpiece Scenery that cemented Ryo Fukui's global reassessment. Fukui first touched a keyboard at 22 and began pursuing jazz piano at 23. This album was recorded in September 1976, when he was 27, captured live without audience at Yamaha Hall in Sapporo.

01. It Could Happen To You 02. I Want To Talk About You
03. Early Summer 04. Willow Weep For Me 05. Autumn Leaves
06. Scenery

LABEL: SOLID RECORDS

UVWA-4006

PART 1
21 January 2026
on sale



Norio Maeda & The Playboys, Enraku Sanyutei

008

Enraku's Playboy Lesson 12



A lounge-jazz gem: the fifth-generation rakugo master Enraku Sanyutei narrates Twelve Chapters on the Mindset for Becoming a Playboy, backed by Nobuo Hara's Playboys. Beloved by Ken Yokoyama (CKB) and Yasuyuki Konishi.

01. Sunny 02. Tabu 03. Summer Wine 04. En Blue Jeans Et Blouson De Cuir
05. Mustang Sally 06. MORE 07. Land Of 1000 Dances
08. You And The Night And The Music 09. The In Crowd
10. Yesterday 11. Sound Of Silence 12. Girl From Ipanema

LABEL: SOLID RECORDS

UVWA-4008

Ryo Fukui

007

Mellow Dream



One year after Ryo Fukui's first album "Scenery" (1976), his second album Mellow Dream arrived. With melodies steeped in sorrow, blazing improvisations, and rhythmic developments, it pulls you irresistibly in.

01. Mellow Dream 02. My Foolish Heart 03. Baron Patato Blues
04. What's New 05. Horizon 06. My Funny Valentine

LABEL: SOLID RECORDS

UVWA-4007

Takehiro Honda

010

I Love You



Fierce swing and a voice-like lyricism that strikes straight to the heart. A 1971 album centered on standards—Honda at his core. From "I Love You," "Autumn Leaves," and "Sunny" to ballads, it's sublime.

01. I Love You 02. Here's That Rainy Day 03. Sunny
04. Willow Weep For Me 05. Autumn Leaves

LABEL: SOLID RECORDS

UVWA-4010

Kan Mikami, Ryojiro Furusawa

009

Shokugyou



Aomori-born, legendary folk singer Kan Mikami and jazz drummer Ryojiro Furusawa's 1979 improvisatory live performance in Rikuzentakata, captured on Johnny's Disk. The encore "Please Give This Record to Me" is overwhelming.

01. Aomoritatugarushitokyomura 02. karasu
03. mikamikoumuten ga aruku 04. umiotoko 05. Bang!
06. Saigo no saigo no samba 07. konorecordwowatashiniikudasai

LABEL: SOLID RECORDS

UVWA-4009

Takehiro Honda

012

Misty



Live recordings from Yokota Air Base in 1972. Featuring African-American vocalist Mama T, this soulful album includes impassioned performances of "Misty" and "Bridge Over Troubled Water" that steal the heart.

01. Misty 02. Bridge Over Troubled Water 03. But Not For Me 04. Bell
05. Stormy Monday 06. I Love You More Today Than Yesterday
07. For Once In My Life

LABEL: SOLID RECORDS

UVWA-4012

Takehiro Honda

011

What's Going On



Backed by an orchestra featuring Kazunori Takeda and Kosuke Mine, Takehiro Honda unveiled this 1973 work, now widely reappraised. The cover of Marvin Gaye's "What's Going On" is the highlight.

01. Ain't Tell You A Good Way But 02. Check-out Your Mind
03. Ain't Funky Now 04. What's Going On 05. Sham Time
06. Greasy Spoon 07. Dock Of The Bay

LABEL: SOLID RECORDS

UVWA-4011

Takehiro Honda

014

Takehiro Honda No Miryoku



Overwhelming power and underlying melancholy. A debut album where Honda's charms bloom—featuring popular tracks "Hey Jude," "Minton Blues," and "Stella by Starlight"—in perfect sync with Sadao Watanabe's quartet.

01. Minton Blues 02. Hey Jude 03. By The Time I Get To Phoenix
04. Ain't Tell You A Good Way But 05. Stella By Starlight 06. Quiet Sea

LABEL: SOLID RECORDS

UVWA-4014

Takehiro Honda

013

This Is Honda



A definitive early masterpiece by Takehiro Honda that won the 6th Swing Journal Disk Grand Prize. A piano trio classic featuring emotional takes on "What Is This Thing Called Love?" and "Round Midnight."

01. You Don't Know What Love Is 02. Bye Bye Blackbird
03. Round About Midnight 04. Softly As In Morning Sunrise
05. When Sunny Gets Blue 06. Secret Love

LABEL: SOLID RECORDS

UVWA-4013

Takehiro Honda

016

Jōdo



After his first trip to the U.S., Honda's first studio album with Reggie Workman and Motohiko Hino. The title track, modeled on Jodogahama in his home prefecture of Iwate, unfolds a grand, dramatic landscape. The nude back cover also stirred talk.

01. Jōdo 02. Lazy Dream 03. The Way To Brooklyn 04. Second Country

LABEL: SOLID RECORDS

UVWA-4016

Takehiro Honda

015

The Trio



The shimmer of stillness and motion; erupting passion and talent. At 24, Takehiro Honda's first album with his own trio. From the aching piano touch on Bacharach's "This Guy's In Love with You" to the bluesy "CMT&T."

01. This Guy's In Love With You 02. Hakai To Jojyo
03. I Fall In Love Too Easily 04. CMT & T 05. Emergency

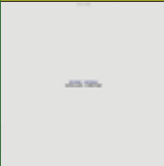
LABEL: SOLID RECORDS

UVWA-4015

George Ohtsuka

018

Maracaibo Cornpone



Japan's leading drummer George Ohtsuka teams up with top world musicians! Featuring Richie Beirach, John Abercrombie, and Miroslav Vitous—also famous as Masabumi Kikuchi's first production work.

01. Maracaibo Cornpone 02. Rainbows 03. Telegram 04. Who Got?
05. Ginger 06. Believer

LABEL: SOLID RECORDS

UVWA-4018

Kunihiro Sugano

017

Opa! Brasil



Jazz pianist Kunihiro Sugano dives solo into Brazil for a Brazilian fusion set. From the famed "Brasil" cover to the breezy "Mood Island," nimble keys and local players' Latin rhythms make this a tropical delight.

01. Midnight Sun Never Set 02. Minha Saudade 03. Diane
04. Samba Medley 05. Brasil 06. Ballad 07. Mood Island
08. Yes, It's For Me 09. U.F.O.

LABEL: SOLID RECORDS

UVWA-4017

Hiroshi Fukumura

020

Live: First Flight



A live farewell concert recording made by Hiroshi Fukumura just before departing to study music in the U.S. in 1973. From the period when he left Sadao Watanabe's band to form a two-trombone team with Shigeharu Mukai. A Japanese two-trombone jazz classic.

01. Waltz For M 02. Nancy 03. The Shadow Of Your Smile
04. Mother Some Place

LABEL: SOLID RECORDS

UVWA-4020

Naoki Nishi

019

My Little Suede Shoes



Pianist Naoki Nishi, spotlighted as a major newcomer (selected for Takeshi Inomata's group), delivers his first leader album. Dynamic playing and elegant arrangements captivate—an essential 1980 work.

01. Jubilation 02. My Little Suede Shoes 03. Skylark 04. Billy Boy
05. Doxy 06. Take The A Train

LABEL: SOLID RECORDS

UVWA-4019

Motohiko Hino

022

Flash



Japan's premier jazz drummer Motohiko Hino teams up with genius pianist Masahiko Sato for a celebrated session. Unrelenting tension and bold, fresh interpretations of standards make this a standout.

01. Overhang Blues 02. Once Upon A Summertime
03. My Favorite Things 04. St. Thomas 05. Norwegian Wood 06. Flash

LABEL: SOLID RECORDS

UVWA-4022

Toshinori Kondo

021

Kuuchuu Fuyuu



The solitary trumpeter Toshinori Kondo, who forged a unique jazz path with musicians at home and abroad, records a triumph with his Japan-U.S. mixed band, the Tibetan Blue Air Liquid Band, released by Trio in 1983.

01. Raku-Raku-Raku 02. 7 Time 03. Light Footwork Song
04. Setouchi Blue 05. Young Girls' Jumpin' Dance
06. A Crack In The Sky 07. Eraikoche

LABEL: SOLID RECORDS

UVWA-4021

Takeo Moriyama

024

East Plants



A highly reappraised masterpiece by globally famed drummer Takeo Moriyama, original drummer of the first Yosuke Yamashita Trio. Following his meeting with Fumio Itabashi, this album presents Japanese, fantastical beauty in tracks like "East Plants" and "Kaze."

01. East Plants 02. Take 03. kagelou 04. Kaze 05. Fields 06. Tooku

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY

UVWA-4024

Tohru Aizawa Quartet

023

Tachibana +2



The most elusive of Japan's self-produced jazz records: Tohru Aizawa Quartet's Tachibana. Featuring deep, hard performances like "Dead Letter," known from BBE compilations—on par with contemporaneous U.S. spiritual jazz.

01. Philosopher's Stone 02. Sacrament 03. La Fiesta
04. Dead Letter 05. Samba De Orfeu

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY

UVWA-4023

Takao Uematsu

026

Straight Ahead



A key 1970s NIPPON JAZZ player, Takao Uematsu delivers a powerhouse of era-soaked sound and robust blowing—an overwhelmingly dynamic masterpiece. The BBE compilation favorite "White Fire" is breathtaking.

01. White Fire 02. Mysterious Jump 03. Fancy Free 04. Afro Blue
05. Invitation 06. Samba To Kiki

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY

UVWA-4026

Takeshi Shibuya

025

Cook Note



Beyond his piano work, Takeshi Shibuya has been prolific as composer/arranger for pop, film, and TV. A rare piano trio album where his individuality shines—bold reinterpretations like "I Love You" included.

01. My Old Dream 02. I Didn't Know About You
03. Ode To A Potato Plant 04. Cook-out 05. Shadow & Shade
06. I Love You 07. Soldier In The Rain

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY

UVWA-4025

Terumasa Hino

026

Peace And Love



Returning from the U.S., Terumasa Hino forms a new group for this ambitious set. Joined by Hideo Ichikawa, Kiyoshi Sugimoto, Motohiko Hino, plus Reggie Workman and Teruo Nakamura, Hino's one-horn performance—dynamic yet delicate—is stunning.

01. Gongen 02. Peace And Love

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY

UVWA-4028

Terumasa Hino

027

Journey To Air



After disbanding his celebrated golden quintet, Terumasa Hino moved to the U.S. This recording, made while honing with local New York musicians, documents Hino's warrior training and captures cutting-edge NY jazz of the time.

01. Journey To Air 1 02. Journey To Air 2

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY

UVWA-4027

Terumasa Hino

030

Love Nature



The final entry in Hino's "Canyon Four"—recorded again in America. Alongside trusted Reggie Workman, scene-dominating Gary Bartz joins; the bristling duel between Hino and Bartz is spine-tingling.

01. Each Other 02. Love Nature 03. Sister Mayumi

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY

UVWA-4030

Terumasa Hino

029

A Part



The most popular album within Terumasa Hino's so-called "Pony Canyon Four" coveted by NIPPON JAZZ fans worldwide. The inky, deep jazz "Ode to Workman," often compiled, is the highlight.

01. A Part 02. Ode To Workman 03. Be And Know

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY

UVWA-4029

Mabumi Yamaguchi

032

Mabumi



Mabumi Yamaguchi—who excelled with George Ohtsuka Group and The Players—records in New York with era-defining luminaries Kenny Kirkland, Miroslav Vitous, and Tony Williams.

01. Thalia 02. Merry-Go-Round 03. Illusion 04. Clearways 05. Voices Of The Night 06. Wizard

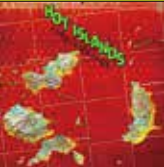
LABEL: OCTAVE-LAB / DEEP JAZZ REALITY

UVWA-4032

Fumio Karashima

031

Landscape



Fumio Karashima, who rose with George Ohtsuka Group and, after meeting Elvin Jones, became a world-renowned pianist. Featuring ferocious groove on "American Tango" and "Merry-Go-Round." Miroslav Vitous participates.

01. By Road 02. Hot Islands 03. Chardin Square 04. American Tango 05. Breeze 06. Merry-Go-Round

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY

UVWA-4031

Kazumi Odagiri

034

Totsugekikamikazetokkoutai



Tenor/soprano saxophonist Kazumi Odagiri, who worked with groups led by Takeo Moriyama, Ryojiro Furusawa, and Takao Uematsu. Passing away in 1980 at just 31, he left this sole leader album—a phantom masterpiece lauded at home and abroad.

01. Striped Slacks 02. Invitation 03. Intrepid Fox 04. Intrepid Fox 05. When Sunny Gets Blue

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK

UVWA-4034

Shoji Aketagawa

033

Aketa's Erotical Piano Solo & Grotesque Piano Trio



The inaugural release on Aketa's Disk and a leader album by owner Shoji Aketagawa. Six solo piano tracks and one trio piece. The exotic "Kalihua" and the emotive "Treading This Very Sorrow Upon This Earth"—the legend starts here.

01. Karifuwa 02. konokanasimikosowokonodaichinifumisimete 03. Free 04. Radosonc 05. Nomouta 06. Theme for Motosan 07. Waltz for who

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK

UVWA-4033

Shoji Aketagawa Trio + Kazutoki Umezu & Masuko Nakamura 036

Shudan Seikatsu



Shoji Aketagawa as pianist, ocarina player, and even vocalist. Comical yet emotional; humor tinged with melancholy. A gateway masterpiece into the incomparable Aketa's world.

01. Theme For Yoshida 02. Moriama Blues 03. Bachnise Aketa 04. Sentimental Tsunohiro Take I 05. Sentimental Tsunohiro Take II

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK UVWA-4036

Hiroshi Hatsuyama 035

Smile



Vibraphonist Hiroshi Hatsuyama, who brilliantly colored works by Shoji Aketagawa, Koichi Matsukaze, Yoriyuki Harada, and Fumio Itabashi—players not easily tamed—delivers his first album. The jacket's note "Melancholic Vibes" rings deeply true.

01. Bag's Groove 02. For Heaven's Sake 03. Smile 04. Midday Moon 05. In A Sentimental Mood 06. Bb Blues 07. Eyes Of Love

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK UVWA-4035

Miyasaka Takashi Quintet 038

Soul Tomato



Drummer Takashi Miyasaka, affectionately nicknamed "Kuma," returns with his second album. Brimming with dynamism and drive that easily leaps beyond jazz's conventional frame—an intensely hot music. All original compositions by Miyasaka; a dance-your-body-and-soul masterpiece.

01. Soul Tomato 02. Dear "Toshi" 03. Sound Check 04. Action 05. Thanks Miss "L" 06. Straight Road

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK UVWA-4038

Shoji Aketagawa 037

Alone In Tokushima



A solo live recording organized by volunteers in Tokuyama, Yamaguchi. Groans and piano spur each other to heat up, merging with the audience's fervor—like a blast furnace. An unusual Stevie Wonder cover is also noteworthy.

01. Theme For KC Take I 02. Theme For KC Take II 03. Isn't She Lovely 04. Aketa's Grotesque 05. If I Were A Bell ~ Slow Boat To China

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK UVWA-4037

Shimizu Suetoshi Melange 040

Hot Cake Mix



Suetoshi Shimizu, who played widely with Terumasa Hino and Yoshio Ikeda, as well as Don Pullen, Hannibal Marvin Peterson, and Mal Waldron, delivers a first album that radiates both jazz-funk and free-jazz atmospheres.

01. Hot Cake Mix 02. Genkotsuyama No Hutarusan 03. Song For A Lonely Woman 04. You Don't Know What Duo Is 05. Title 06. Ramblin' 07. Do You Know Yotchan

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK UVWA-4040

Makoto Terashita Meets Harold Land 039

Topology



The most wanted Aketa's Disk pianist Makoto Terashita invites Harold Land for a superb second album. Includes the famed "Dragon Dance," suffused with powerful nostalgia and a near-fantastical exoticism.

01. Dragon Dance 02. World Peace 03. Dear Friends 04. Takeuma 05. I-Ha-To-Bo 06. Crossing

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK UVWA-4039

Shoji Aketagawa 042

Nojiri No Tasogare



Shoji Aketagawa pairs with Hiroshi Hatsuyama for a duo album. The sentimental "Nojiri No Tasogare" (composed by Aketagawa) and the exotic "Miyazaki Thousand and One Nights Eros" (composed by Masako Miyazaki) both exceed 19 minutes—this is Aketa's jazz.

01. Nojiri No Tasogare 02. Miyazaki Senyachiya Eros

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK UVWA-4042

Kazuhide Motooka 041

Dosanko Walk



Kazuhide Motooka—active in groups led by Kazumi Odagiri, Tomomi Takahashi, and Shigeharu Mukai—presents a solo album. Eight selections from a live in Furano, centering on Monk covers and originals that patiently weave Hokkaido's grandeur.

01. Well You Needn't 02. Take The A Train 03. Summer Slumber 04. Blue Monk 05. Eronel 06. Rhythm-a-ning 07. Snow Blink 08. Dosanko Walk

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK UVWA-4041

Shoji Aketagawa

044

Soto Wa Ii Tenki



A live recording at Aketa no Mise. Highlights include the rustic waltz "Waltz for Aketa" by Koichi Matsukaze and "Soto wa Ii Tenki," where Aketagawa's pathos infuses a tango-jazz fusion. A representative early Aketagawa title.

01. Waltz For Aketa 02. Lover Man 03. My Foolish Heart

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK

UVWA-4044

Masayuki Takayanagi Angry Waves

043

850113



Masayuki Takayanagi's group Angry Waves, which he said "operated on the condition of being constantly extreme." This sole work left by the group, formed in 1983, was recorded in 1985—a masterpiece terrifyingly esteemed overseas.

01. 850113 1 02. 850113 2 03. 850113 3 04. 850113 4

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK

UVWA-4043

Shoji Aketagawa

046

Fly Me To The Moon



"Power and ideas reign at a subtle intersection," said Aketagawa of this album. From "Obachama, Ote o Dōzo" to an Aketa-style reconstruction of "Fly Me to the Moon," revel in the genius of Aketa.

01. There Is No Greater Love 02. Fly Me To The Moon 03. Obachama Ote Wo Douzo 04. Aketa's Blues 05. You Don't Know What Love Is

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK

UVWA-4046

Seikatsukojoinkai

045

Live in Masuda



The Seikatsu Kōjō linkai (Life Improvement Committee) began around Kazutoki Umezu and Yoriyuki Harada, with many musicians rotating through. Its core was the so-called Matsukumi led by Koichi Matsukaze. This album is the only masterpiece the Matsukumi left with the same members.

01. Impressions 02. I Love You 03. Imba

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK

UVWA-4045

Takeshi Shibuya

048

Shibuyan



Tsuneyoshi Shibuya, who had paused activity, resumed as a pianist after hearing Shoji Aketagawa in the mid-1970s—this encounter led to the birth of this album. A solo piano pinnacle said to have run tape for 26 hours during production.

01. Runagirio 02. Old Folks 03. Estrellita 04. My One And Only Love 05. Solitude 06. Tarirari Blues 07. Body And Soul 08. Misterioso 09. Gypsy Love Song

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK

UVWA-4048

Shigeo Maruyama

047

A Young Father Song



Shigeo Maruyama, one of Japan's few male jazz vocalists, in peak form. From riotously exhilarating samba to expansive African folk songs, every track truly stands out. Includes three bonus tracks featuring a vocal version of Fumio Itabashi's "Watarase."

01. Spring Bargain-Introduction 02. A Young Father's Song-For My Two Sons 03. Lonely Town 04. I Sing Samba (Maruyama Samba) 05. Taro The Cat 06. Malaika 07. Here There And Everywhere

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK

UVWA-4047

Shoji Aketagawa

050

Yamazaki Blues



An unusual album opening with the shockingly sung "Yamazaki Blues" ("Watashi anata no nannano~"). Before you know it, once you play it, you're in the palm of Shoji Aketagawa's hand.

01. Yamazaki Blues 02. African Dream 03. Foot Prints 04. Tyrolhina 05. Kameyama Blues 06. I Fall In Love Too Easily 07. Dear Old Stockholm

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK

UVWA-4050

Yasuhiro Kohno

049

Peace



He began piano at 19 and, just two years later, joined Eikichi Yazawa's band as a keyboardist—astonishing. His first album Peace meets jazz through the music of McCoy Tyner—a superb set guided by that discovery.

01. Like McCoy 02. Fuji 03. Good Friday Blues 04. J.C. Blues 05. Dancing Dolls 06. Peace

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK

UVWA-4049

Shoji Aketagawa

052

At The Babel 2nd



A live duo recording by Shoji Aketagawa and Hiroshi Yoshino. The first press was scrapped due to sound issues and remade—an anecdote quintessentially Aketa's Disk. "For connoisseurs who love the subtleties of improvisation," says Aketagawa. A work that slowly seeps in.

01. Everything Happens To Me 02. Yoshino Faces

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK

UVWA-4052

Yasuhiro Kohno

051

Roma In The Rain



From "Dancing Dolls," which Aketagawa praised as "an impassioned performance since Trane," to whole-cloth live fervor—hot yet fresh. Currently the most wanted Aketa's Disk title overseas.

01. For B's Smile 02. Waltz For Baby 03. Roma In The Rain 04. Dancing Dolls

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK

UVWA-4051

Takeo Moriyama

054

Green River



One of Wa-Jazz's mightiest drummers, Takeo Moriyama, rampages in 1984 Germany! At the Nuremberg jazz festival, he leads a hardcore piano-less quartet with Yoshihiko Inoue, Shuichi Enomoto, and Hideaki Mochizuki—an explosive live set.

01. Ta-Ke 02. Night Story 03. Gradation 04. Green River 05. Tohku 06. Non Check 07. Fields

LABEL: SOLID RECORDS / ENJA

UVWA-4054

Shigeo Maruyama

053

Yu Yu +2



Six years after A Young Fathers' Song, this second album arrives. From the cheerful "Rie's Samba" gifted to his beloved daughter to a scatted assault on "Straight, No Chaser," it's among the finest Japanese jazz vocal albums.

01. Tackle Down 02. Yu Yu 03. Rie no Samba 04. Straight No Chaser 05. Watch Out Where The Football Goes Tumbling 06. Potato Vender

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / AKETA'S DISK

UVWA-4053

PART2

4 February 2026
on sale



Yosuke Yamashita-Adelhard Roidinger

057

Inner Space



Japan's proudly eccentric pianist Yosuke Yamashita crafts a duo masterpiece with Austria's powerhouse bassist Adelhard Roidinger. A 1970s jazz duo pinnacle—thrilling yet overflowing with beauty.

01. Country Walk 02. Tight Pants 03. Soft Walts 04. Green Wave

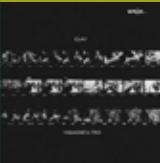
LABEL: SOLID RECORDS / ENJA

UVWA-4057

Yosuke Yamashita Trio

055

Clay



Yosuke Yamashita Trio's spiritual and dramatic set descends on the 1974 Moers Jazz Festival in Germany! A historic, explosive trio performance with Akira Sakata and Takeo Moriyama—the trio's supreme masterpiece.

01. Mina's Second Theme 02. Clay (Dedicated To Muhammad Ali)

LABEL: SOLID RECORDS / ENJA

UVWA-4055

Masahiko Sato

056

Trinity



Top pianist Masahiko Sato, a leader of Japan's jazz scene, ignites an improvisatory session in 1971 Germany with bassist Peter Warren and drummer Pierre Favre. Young Sato's piano marries coolness and hot passion—stunning.

01. Trinity 02. Far Trip

LABEL: SOLID RECORDS / ENJA

UVWA-4056

Itaru Oki

059

Mirage



Recorded in 1977 when Itaru Oki briefly returned to Japan after moving to France in 1974. Joined by Keiki Suigawa and Masahiko Togashi, with Takashi Kako—whom Oki befriended in Paris—added. A signature Oki work, and a testament to mid-'70s Japanese free-jazz maturity.

01. 11 Rue Titon 02. Mirage 03. Sky Zou
04. Silkin Rain On Lotus Blossom 05. Pit Out

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / TRIO RECORDS UVWA-4059

Itaru Oki

058

Shirasagi



"I feel we've created something that can be called 'Japanese jazz.' I want to take it to the world." With those words in 1974, Itaru Oki left Japan. This album documents the concert just before his departure for France.

01. Shirasagi 02. You Don't Know What Love Is - October Revolution

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / TRIO RECORDS UVWA-4058

Teruhiko Kataoka

061

Love Walking



The sole leader album left by trombonist Teruhiko Kataoka, active in Toshiyuki Miyama's New Herd. From surging four-beat to lustrous ballads and shadowed modal jazz, he weaves a weighty sound with diverse colors—an excellent work.

01. Love Walking 02. You Don't Know What Love Is 03. Isolation
04. Emily 05. Whirl Wind

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / WHYNOT UVWA-4061

Takashi Kako

060

Paris Days



Takashi Kako studied contemporary composition in Paris, encountered free jazz, and soon began performing there as a pianist. He collaborated repeatedly with Bob Reid, Noah Howard, Mototeru Takagi, and Yoshisaburo Toyozumi—his name quickly spread worldwide.

01. Dodéc 02. Contact 03. Donnée 04. The Tune 05. Escargot
06. Black Cat

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / TRIO RECORDS UVWA-4060

Fumio Karashima

063

Landscape



Fumio Karashima's third album features a trio with George Mraz and Motohiko Hino, showcasing even brighter, more dynamic playing. All compositions by Karashima.

01. Revis 02. Tears 03. Landscape 04. The Fall 05. In My Usual Way

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / WHYNOT UVWA-4063

Fumio Karashima

062

Piranha



Fumio Karashima, beloved by Elvin Jones and George Ohtsuka. His first album, a trio with Isao Suzuki and Jimmy Hopps, became the first Japanese work on the Whynot label.

01. Little Island 02. Lament 03. Piranha 04. Dedicated To You
05. Blue-Th-Red

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / WHYNOT UVWA-4062

Sabu Toyozumi

065

Water Weed



Drummer/percussionist Yoshisaburo "Sabu" Toyozumi, who traversed the world's avant-jazz scenes. This is a concert recording titled "Seven Seas." Tension, bursts, rebuttals, fusion—an overwhelming performance with no time to breathe.

01. Meteor Crowd 02. Water Weed

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / TRIO RECORDS UVWA-4065

Takeshi Shibuya

064

Dream



Takeshi Shibuya's first album, recorded at the live house Panonica in Kagoshima and realized thanks to devoted supporters—a miraculous disc. Unadorned, fresh trio performances; Shibuya's allure rises richly.

01. Memories Of You 02. All the Things You Are 03. Prelude To A Kiss
04. My Funny Valentine 05. Autumn Leaves 06. Blues No. 21
07. Dream / After You've Gone

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / TRIO RECORDS UVWA-4064

Koichi Matsukaze

067

Good Nature



Koichi Matsukaze, an idiosyncratic sax/flute player active with Seikatsu Kōjō linkai and Takeo Moriyama Group. Includes the sharp, racing "Under Construction" and the angularly blown ballad "What Mama Is ... She Is Out To Lunch."

01. What Masa Is... She Is Out To Lunch 02. Under Construction
03. Good Nature 04. Yellow Sands 05. Warm Pack 06. Easy Going

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / TRIO RECORDS UVWA-4067

Sabu Toyozumi

066

Message To Chicago



Free-jazz drummer/percussionist Yoshisaburo "Sabu" Toyozumi. In 1971 he entered Chicago's AACM, performing with local musicians; via Europe he returned to Japan in 1974. This album documents a live in Kōriyama from that year.

01. Roscoe's Tune-Odwalla 02. Malachi's Tune 03. People In Sorrow

LABEL: OCTAVE-LAB / DEEP JAZZ REALITY / TRIO RECORDS UVWA-4066

Ryo Fukui

069

Ryo Fukui In New York



Touching the essence of bop, Ryo Fukui lands in New York to record with the rhythm section of his mentor Barry Harris. Leaving only five albums before passing in 2016, this fourth album from 1999 breathes with Fukui's spirit and will—raw and alive.

01. Hot House 02. All The Things You Are 03. Red Carpet
04. Bouncing With Bud 05. Embraceable You
06. Just One Of Those Things 07. Mellow Dream

LABEL: SOLID RECORDS / SLOW BOAT UVWA-4069

Ryo Fukui

068

My Favorite Tune



Deeper, more vivid. Including the classic "Nord," born on a journey north—Ryo Fukui's first and only solo piano album. Arriving fully 17 years after Mellow Dream, it is his sole solo piano work.

01. Voyage 02. Scenery 03. Mellow Dream
04. Nobody Knows The Trouble I've Seen
05. Nobody's 06. My Conception 07. After Hours 08. Nord

LABEL: SOLID RECORDS / SLOW BOAT UVWA-4068

Fumio Karashima Meets Elvin Jones

071

Moonflower



Through this collaboration with Elvin Jones, Fumio Karashima would join the Jazz Machine and go on to perform across America and Europe. This album captures the very moment of Karashima's great leap forward.

01. Moonflower 02. My Funny Valentine 03. Friday Night
04. Bitter Waltz 05. Bessie's Blues

LABEL: OCTAVE-LAB / TRIO RECORDS UVWA-4071

Ryo Fukui

070

A Letter From Slowboat



Recorded in 2015—his first leader album in 16 years and ultimately his final. With two promising young players he deeply respected, this superb set was captured at his home base live house Slow Boat.

01. Sonora 02. Stella By Starlight 03. Speak Low
04. Nobody Knows The Trouble I've Seen 05. Old Country
06. Soultrane 07. Chasin' The Bird 08. Be My Love

LABEL: SOLID RECORDS / SLOW BOAT UVWA-4070

Kunihiko Sugano

073

Live!



Kunihiko Sugano, whom Erroll Garner called "Japan's best jazz pianist." His first live album captures the 1973 Kyushu tour—performances brimming with swing and drive.

01. Menica Moca 02. Wave 03. Sweet And Lovely 04. Summertime 05. For Once In My Life 06. Blues

LABEL: OCTAVE-LAB / TRIO RECORDS UVWA-4073

Fumio Karashima

072

A Child In The Wind



In 1981, during a return to Japan while active in Elvin Jones's Jazz Machine, Fumio Karashima recorded with drummer George Ohtsuka and Chicago-born master bassist Richard Davis—a supremely compelling trio performance.

01. His Mother 02. Portrait 03. A Child In The Wind 04. Cycle Of Time

LABEL: OCTAVE-LAB / TRIO RECORDS UVWA-4072

Yoku Tamura

075

Ballad For Hamp



Pianist Tsubasa Tamura, highly praised for a polished hard-bop style, recorded his first album at 37. A trio with Yoshio Ikeda and Kazuyoshi Okayama weaves rich colors from standards to originals.

01. Au Privave 02. You Go To My Head 03. For Carl
04. In The First Flight 05. Whisper Not
06. Softly As In A Morning Sunrise 07. Ballad For Hamp

LABEL: OCTAVE-LAB / TRIO RECORDS

UVWA-4075

Kunihiko Sugano

074

Solo



Just before departing for a Brazilian journey of training in 1976, Kunihiko Sugano chose a solo piano recording. Nine tracks penned like a single stroke—concise yet elegant. Breathtaking beauty and lyrical poignancy.

01. My One And Only One 02. Mood 03. Dear Old Stockholm
04. Spring 05. You Are Too Beautiful 06. Who Can I Turn To
07. I Get A Kick Out Of You 08. Dreaming Of Home And Mother
09. Medley: Where The Boys Are, All The Things You Are, Secret Love

LABEL: OCTAVE-LAB / TRIO RECORDS

UVWA-4074

Naoki Nishi

077

A Giant From West



The striking follow-up by Naoki Nishi after his debut *My Little Suede Shoes*. The 21-year-old, imposing pianist again captures listeners' ears—powerful yet flowing playing across uptempo to ballads.

01. A Giant From West 02. A Little Song 03. Mon-Star
04. Someday My Prince Will Come 05. Dewdrops 06. Ugetsu
07. On Green Dolphin Street

LABEL: OCTAVE-LAB / TRIO RECORDS

UVWA-4077

Yoku Tamura

076

Jazz Prestige



With Andrew Simpkins and Frank Gant—who came to Japan backing Monty Alexander—Tamura's second album brilliantly spans four-beat, bossa nova, and blues—an accomplished work.

01. Take The A Train 02. The Nearness Of You 03. Blue Bossa
04. On Green Dolphin Street 05. Satin Doll 06. Black Orpheus
07. Sonnymoon For Two

LABEL: OCTAVE-LAB / TRIO RECORDS

UVWA-4076

Sadayasu Fujii

079

Prelude To A Kiss



Kyoto-born pianist Sadayasu Fujii, active with Nobuo Hara's Sharps & Flats, releases his first album at 35. A live trio recording at the Imabari jazz club Abu Abu with Osamu Kawakami and Kan Murakami. His gracefully woven piano makes each note ring beautifully, gently enveloping the ear and heart. Not verbose yet abundant—a fine piano trio work.

01. Sam Speaks 02. Old Folks 03. Prelude To A Kiss 04. Black Orpheus

LABEL: OCTAVE-LAB / TRIO RECORDS

UVWA-4079

Naoki Nishi

078

Have You Met Miss Jones



Naoki Nishi's momentum doesn't stop. Since his 1980 debut he's released albums in quick succession. On this fifth album, the trio balance with Osamu Kawakami and Hideo Yamaki is exquisite—every track is a highlight.

01. Have You Met Miss Jones 02. Rami 03. Walkin' 04. L.A. Airport 05.
My Foolish Heart 06. Stella By Starlight

LABEL: OCTAVE-LAB / TRIO RECORDS

UVWA-4078

Hidehiko Matsumoto, Kunihiko Sugano, Isao Suzuki, George Otsuka

081

Four Wings



Members of the vintage Matsumoto Hidehiko Quartet—active in the 1960s—reunite for one night only! Four top figures in Japan's jazz scene (Matsumoto, Kunihiko Sugano, Isao Suzuki, George Ohtsuka) deliver a luxurious session.

01. Speak Low 02. Misty 03. But Not For Me
04. You Do Something To Me 05. Laura 06. Four Wings

LABEL: OCTAVE-LAB / TRIO RECORDS

UVWA-4081

Takehiko Honda, Gerd Dudek

080

Flying To The Sky



Gerd Dudek and Günter Lenz, visiting Japan as members of the German All Stars, join Takehiro Honda and Motohiko Hino for this recording. A once-in-a-lifetime session of stunningly rare lineup—simply overwhelming.

01. Dji-Dji-Eitch-Eitch 02. Flying To The Sky 03. Floating On The Sea

LABEL: OCTAVE-LAB / TRIO RECORDS

UVWA-4080

Kim Sang Hee

083

Love Story



Kim Sang Hee's signature work, including a precious accompaniment by 1970s-leading Japanese jazz group Freedom Unity, is revived here. Revel in the fusion of refined arrangements by Masahiko Sato and Nobuo Hara and her passionate voice.

01. Green Green Glass Of Home 02. Little Green Apple
03. I'll Never Fall In Love Again 04. Delilah 05. It's Not Unusual 06. Love Me Tonight
07. Raindrops Keep Fall In On My Head 08. I'll Never Fall In Love Again
09. This Girl In Love With You 10. Do You Know The Way To San Jose
11. The April Fools 12. I Say A Little Prayer

LABEL: SOLID RECORDS / ALL ART PROMOTION

UVWA-4083

Kim Sang Hee

082

Sings Tom Jones & Burt Bacharach



A collectors' item revived: Korea's leading jazz/pop singer tackles songs tied to UK star Tom Jones and U.S. composer Burt Bacharach. The backing band's performances are superbly accomplished.

01. Love Story 02. Let It Be 03. Scarborough Fair 04. Close To You
05. You've Made Me So Very Happy 06. By The Time I Get To Phoenix
07. Yesterday 08. The Look Of Love 09. We've Only Just Begun
10. Bridge Over Troubled Water 11. Something 12. Spinning Wheel

LABEL: SOLID RECORDS / ALL ART PROMOTION

UVWA-4082

Junko Mine with Thad Jones & Mel Lewis

085

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Singer Junko Mine, active on the live scene since the 1960s, finally crafts her first album (recorded 1975). Pick-up members from the Thad Jones/Mel Lewis Orchestra deliver exquisite performances.

01. My Funny Valentine 02. Here's That Rainy Day
03. I Can't Give You Anything But Love 04. My One And Only Love
05. That Old Feeling 06. The Nearness Of You 07. A Child Is Born
08. After You've Gone 09. The Man I Love 10. On The Sunny Side Of The Street
11. The Good Life

LABEL: SOLID RECORDS / ALL ART PROMOTION

UVWA-4085

Tuyoshi Yamamoto

084

Falling in Love with Love



A famed jazz pianist known for "Misty" and other classics records with John Clayton (father of Gerald Clayton) and Billy Higgins. Rock legend Mickey Curtis's jazz vocals add extra sparkle.

01. I've Grown Accustomed To Her Face 02. Soon It's Gonna Rain
03. My One And Only Love 04. My Funny Valentine
05. Dedicated To Chet Baker: Someone To Watch Over Me, I Fall In Love Too Easily,
I'm A Fool To Want You, Almost Blue 06. Falling In Love With Love
07. We'll Be Together Again 08. A Shade Of Love 09. Estate 10. Love Me Tender

LABEL: SOLID RECORDS / ALL ART PROMOTION

UVWA-4084

Junko Mine

087

Sings Cole Porter "You Are The Top"



Recorded in a Los Angeles studio during an appearance at the Monterey Jazz Festival: a Cole Porter songbook. Refreshing West Coast jazz sound melds beautifully with Junko Mine's expressive voice.

01. You Are The Top 02. My Heart Belongs To Daddy 03. I Concentrate On You
04. Easy To Love 05. You'd Be Nice To Come Home To 06. Why Shouldn't
07. In The Still Of The Night 08. Every Time We Say Goodbye
09. You Do Something To Me 10. I Get A Kick Out Of You

LABEL: SOLID RECORDS / ALL ART PROMOTION

UVWA-4087

Junko Mine with Hidehiko Matsumoto

086

I Wish You Love



This is truly adult jazz. A golden set of standards by powerhouse vocalist Junko Mine and one of Japan's foremost saxophonists active since the late 1940s. Early performances by Masahiro Sayama and Osamu Kawakami also leave a strong impression.

01. Embraceable You 02. Come Rain Or Come Shine 03. On A Clear Day
04. When You're Smiling 05. These Foolish Things 06. The Lady Is A Tramp
07. Spring Is Here 08. I've Got You Under My Skin 09. I Wish You Love
10. They Can't Take That Away From Me 11. Where Or When 12. Chicago
13. Angel Eyes 14. Wrap Your Troubles In Dreams 15. All The Way

LABEL: SOLID RECORDS / ALL ART PROMOTION

UVWA-4086

Masaru Imada

089

Carnival



A miraculous fusion masterpiece: top Japanese fusion players led by Masaru Imada—Kiyoshi Sugimoto, Akira Okazawa, Yuichi Tokashiki—session with the Brecker Brothers. Melodic and accessible throughout.

01. Carnival 02. Ripple In Recife 03. Sea Weeds 04. Surf Dance
05. Sunset Walk 06. Gentle Breeze
07. Carnival (Radio Edit) - Bonus track

LABEL: SOLID RECORDS

UVWA-4089

Masaru Imada

088

Andalusian Breeze



The second trio album, featuring Kazumi Watanabe with his own trio. Includes the Spanish-tinged title track and the cool classic "Now In," popular overseas—Imada's contemporary sound fully realized; a fan favorite.

01. Andalusian Breeze 02. Morning Dream 03. Gulf Stream
04. Touch And Go 05. Samba Del Centauro 06. Nowin
07. Andalusian Breeze (Radio Edit) - Bonus Track

LABEL: SOLID RECORDS

UVWA-4088

Masaru Imada

091

Songs On My Mind



A masterclass album showcasing all the charms of fusion scene top player Masaru Imada. With ace rhythm players George Mraz and Billy Hart—Imada's ultimate piano trio album.

01. Black Orpheus 02. Georgia On My Mind
03. Everything Happens To Me 04. On Green Dolphin Street
05. I Remember Clifford 06. It Could Happen To You

LABEL: SOLID RECORDS

UVWA-4091

Masaru Imada

090

Blue Marine



The fourth album: sessions with Steve Khan & Eye Witness Band featuring Grover Washington Jr. and Tom Browne. The Latin-touched, beautiful melodies pluck the heartstrings—Imada's definitive sound.

01. Blue Marine 02. Street Dancer 03. Angelfish 04. Secret Sounds
05. Jumpin' Dolphin 06. Tropical Butterfly 07. Dear Lili 08. Smile For You

LABEL: SOLID RECORDS

UVWA-4090

Mototeru Takagi=Takashi Kako Quartet

093

Jazz a Maison De Japon, Paris



Mototeru Takagi, a commanding presence in Japan's free-jazz scene, and Takashi Kako—much-noted while based in Paris—meet in a legendary Paris live recording.

01. Sekibutsu 02. Estado 03. A Suite Of Reflections, Part 1
04. A Suite Of Reflections, Part 2

LABEL: SOLID RECORDS / TRIO RECORDS

UVWA-4093

Yoshio Suzuki

092

Wings



Bassist Yoshio "Chin" Suzuki's New York recording. A set of delicate, beautiful songs with cutting-edge musicians—crisp and vivid like a gust of wind.

01. Persian Breeze 02. Evening Ivory 03. September Guest
04. American Twilights 05. Bluebell Song 06. If You Will 07. Wings

LABEL: SOLID RECORDS / TRIO RECORDS

UVWA-4092

Masahiko Togashi+Takashi Kako

095

Valencia



Rhythm becomes waves, melody becomes wind. Masahiko Togashi and Takashi Kako—two rare talents meet to paint five beautiful landscapes. A masterpiece brimming with harmonic wonder and improvisatory thrill.

01. Valencia 02. How Are You? 03. Snowy Night 04. Blast
05. Spring Will Come

LABEL: SOLID RECORDS / TRIO RECORDS

UVWA-4095

Takashi Kako

094

Legend Of The Sea-Myself



While studying in Paris, Takashi Kako immersed himself in "a world where composition and performance progress instantaneously"—improvised music. This live recording from his 1976 temporary return to Japan is a concentrated, searing summation of that period.

01. Legend Of The Sea - Myself 02. Inori 03. Ants 04. Naissance
05. Zone

LABEL: SOLID RECORDS / TRIO RECORDS

UVWA-4094

Kunihiro Sugano Trio Featuring Jo Jones Jr.

097

Live Life



Kunihiro Sugano—whom Erroll Garner dubbed "Japan's best jazz pianist"—shines in live recordings from Kochi and Tokuyama, delivering energetic, stylish performances.

01. I'll Remember April 02. Autumn Leaves 03. Moonlight In Vermont
04. Softly As A Morning Sunrise 05. A Night In Tunisia 06. Drum Boogie

LABEL: SOLID RECORDS / TRIO RECORDS

UVWA-4097

Kunihiro Sugano

096

Date In Date



A summer 1976 live recording in Date City, Hokkaido. From ballads to bossa nova, the stylish, swing-rich performances move body and soul. A brisk, exhilarating album charged with the venue's heat.

01. Black Orpheus Written By Luiz Bonfá
02. I Remember April Written By Don Raye, Gene De Paul, Patricia Johnston
03. I Can't Help Loving Dat Man Written By Jerome Kern
04. On A Clear Day You Can See Forever Written By Burton Lane

LABEL: SOLID RECORDS / TRIO RECORDS

UVWA-4096

Fumio Karashima Trio

099

Elegant Evening



Pianist Fumio Karashima, active with George Ohtsuka and Elvin Jones's groups. Beautiful yet shaded melodies; sharp, thrilling performances—an album reflecting his fullness at the time.

01. Elegant Evening 02. Ancient Tales 03. Hangin' Out
04. Chasin' 05. Nefertiti

LABEL: SOLID RECORDS / TRIO RECORDS

UVWA-4099

Fumio Karashima

098

Sho



Summer 1980. Having joined Elvin Jones's Jazz Machine, Fumio Karashima records just before departing for the U.S. A sincere, refreshing masterpiece burned with resolve.

01. Who Are You 02. Lament 03. Love Island
04. Brother "J" 05. Mum 06. Starting Off

LABEL: SOLID RECORDS / TRIO RECORDS

UVWA-4098

Toshihiko Ogawa

101

Riverside Jam



The first leader album by pianist/arranger Toshihiko Ogawa. Composed, rich, and dynamic—he carefully spins standards and originals in a trio setting.

01. Blues For Tak 02. Half The Battle 03. Mood Indigo
04. Bouncing With Bud 05. Love Me 06. Autumn Leaves
07. In A Sentimental Mood 08. Meet D.B.

LABEL: SOLID RECORDS

UVWA-4101

Fumio Karashima Trio With Larry Coryell

100

Round Midnight



Grown greatly through joining the Jazz Machine, Fumio Karashima takes on Trane, Monk, and Rollins. With famed guitarist Larry Coryell, this is an ambitious set with an unusual lineup.

01. Round Midnight 02. Autumn Leaves 03. Wise One
04. Oleo 05. Nica's Dream 06. In Your Own Sweet Way 07. Footprints

LABEL: SOLID RECORDS / TRIO RECORDS

UVWA-4100

Masaru Imada

103

Pico +3



The poet of piano improvisation! A solo piano album brimming with Masaru Imada's signature beautiful tone and fluid touch. From the Imada classic "Pico" to "Some Time Ago," also performed by Chick Corea—don't miss it.

01. I Thought About You 02. Spring March 03. I Fall In Love Too Easily
04. Little Blue 05. 3 X 3 Steps 06. Pico 07. Menina Moca
08. My One And Only Love 09. Sometime Ago
10. I Thought About You 11. Piko 12. My One And Only Love

LABEL: SOLID RECORDS / TRIO RECORDS

UVWA-4103

Fumio Itabashi

102

11.25 The Day Yukio Mishima Chose His Own Fate (OST)



How should one live, how should one die? This is a departure from despair. Koji Wakamatsu's film "11.25: The Day He Chose His Own Fate—Mishima Yukio and the Young Men" original soundtrack. Fumio Itabashi's solo piano and the strains of gagaku quietly and powerfully stir the heart.

01. Ichikotsu-chō: Ranryō-ō 02. Beautiful Japan [Baroque Version]
03. Theme 1 04. Tate no Kai 2 05. Solo Performance 06. Theme 2
07. Tate no Kai 1 08. Theme 3 09. Beautiful Japan
10. Beautiful Japan [Long Version]

LABEL: SOLID RECORDS

UVWA-4102

Eiji Nakayama

105

My Present Song



Hokkaido-born bassist Eiji Nakayama's second album. A nonstandard trio of bass, drums, and guitar spins the wistful samba-jazz "Hello Johnny" and includes the popular "My Present Song."

01. Cumorah 02. My Present Song 03. Children 04. NAM 05. Hello
Johnny 06. Theme From Finale

LABEL: SOLID RECORDS

UVWA-4105

Shintaro Nakamura Quintet

104

Evolution



Jazz bassist Shintaro Nakamura's first leader album, self-released in 1985. A phantom masterpiece known worldwide as a collectors' item. Includes the classic "A Blind Man."

01. Future On You 02. Don't Forget Me 03. Sweet And Sour Sound
04. Evolution 05. A Blind Man

LABEL: SOLID RECORDS

UVWA-4104